



FEMC.27-31

៖ ច្បាប់ក្រមទោហារ. ច្បាប់កំណត់ព្រួញ. កាត្យកន៍៥បរិច្ឆេទ១និង២
លេខចំណុច កកា. លុបនកុមារ

ពហុបុគ្គល

TEMC. 29

1/1

အာဇာနည်သံဃာတော်တို့၏ (သို့မဟုတ် အခြား)



[illegible]

[illegible]

[illegible]

... ..

... ..

... ..

... ..

... ..

...
...
...
...
...
...
...

...
...
...
...
...
...
...

...
...
...
...
...
...
...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The script is somewhat faded and the paper appears aged.

శ్రీమద్భగవద్గీతా
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and continuous, with some words appearing to be written in a larger, bolder script than others. The overall tone of the text is intimate and personal.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and continuous, with some words appearing to be written in a larger, bolder script than others. The overall tone of the text is intimate and personal.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is fluid and continuous, with some words appearing to be written in a larger, bolder script than others. The overall tone of the text is intimate and personal.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥



